

THE ORANGE MIGHTY TRIO

“MAVERICK CHAMBER MUSIC” -- MINNEAPOLIS CITY PAGES

PRESS

“Cobbles together jazz, classical, and American roots into a kind of maverick chamber music.”

-- MINNEAPOLIS CITY PAGES

“Delightfully adventurous...sometimes playful, sometimes dark, sometimes airy, always fascinating.”

-- PULSE OF THE TWIN CITIES

“OMT meanders happily through jazz and chamber-music styles that would make the group equally at home playing the Dakota, guesting with the Minnesota Orchestra or playing at a county fair.”

-- THE ONION

“Combines mountainy roots music with urban jazz and hints of classical, careening between beautiful, bold, and a bit of bombast.”

-- MINNEAPOLIS STAR TRIBUNE

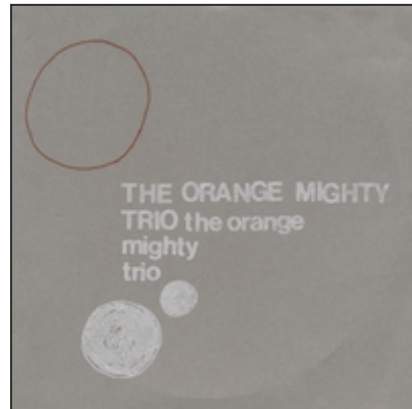
“An intriguing fusion of contemporary chamber music with American roots music”

-- ST. PAUL PIONEER PRESS

“This is a highly spirited group of musicians on their way to a bright future.”

-- TWIN CITIES DAILY PLANET

THE ORANGE MIGHTY TRIO (self-titled EP) ©2007



1. **Billy in the Lowground****
2. Prelude
3. **It Depends on the Context***
4. Energy Fields
5. **Millennium***
6. **Fiddler's World (bonus track)**



Zack Kline, *violin* Mike Vasich, *piano* Nick Gaudette, *bass*

BIO

The Orange Mighty Trio is an instrumental collective based out of Minneapolis. Their music is a unique blend of several genres, and their live sets contain mostly original tunes varying from fast and virtuosic to subdued and beautiful. Their recent projects include the completion of their new record, “Infrastructure,” due out in June 2009, and a foray into film scoring (“It Was Great But I Was Ready to Come Home,” dir. Kris Swanberg, and “Silver Bullets,” dir. Joe Swanberg).

WEB

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